

Ave Maria

Musica di : Roberto Tremolada

Adagio ♩ = 80

Clarinetto in Sib

Clarinetto in Mib

Piano

Piano

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

This musical score is for the piece 'The Swan' by Maurice Strakosky, originally from the ballet 'The Swan Lake'. The score is arranged for Clarinet in Sib, Clarinet in Mib, and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems, each containing staves for the two clarinets and the piano.

**System 1:**

- Cl. Sib:** Starts with a whole rest, followed by a series of eighth and sixteenth notes in the second measure.
- Cl. Mib:** Starts with a quarter note, followed by a whole rest, then a quarter note with a trill. Dynamics include *pp*, *cresc.*, *mf*, and *p*.
- Pn.:** The right hand plays a rapid sixteenth-note scale starting on G4, marked *p*. The left hand plays a bass line with eighth and sixteenth notes, also marked *p*.

**System 2:**

- Cl. Sib:** Continues with eighth and sixteenth notes, featuring a long, sustained note in the second measure.
- Cl. Mib:** Continues with eighth and sixteenth notes, ending with a whole note.
- Pn.:** The right hand continues with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.

**System 3:**

- Cl. Sib:** Continues with eighth and sixteenth notes, featuring a long, sustained note in the second measure.
- Cl. Mib:** Continues with eighth and sixteenth notes, ending with a whole note.
- Pn.:** The right hand continues with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

mp

mf

7

7

Cl. Sib

Cl. Mib

Pn.

Pn.

mf

pp

7

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.





Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

7

7

7

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

*mp*